

THE 1st LIN YAO JI INTERNATIONAL COMPETITION FOR COMPOSITION

第一屆林耀基國際作曲比賽

Organized by the LIN YAO JI MUSIC FOUNDATION OF CHINA

CHEN YI (Chair of the Adjudication Panel)

Born in Guangzhou, China, Dr. Chen Yi is the Distinguished Professor at the Conservatory of Music and Dance in the University of Missouri-Kansas City, and the recipient of the prestigious Charles Ives Living Award from the American Academy of Arts and Letters. Her music is published by Theodore Presser Company, commissioned and performed worldwide by such ensembles as the Cleveland Orchestra, the Sächsische Staatskapelle Dresden, and the Singapore Symphony, recorded on Bis, New Albion, Teldec (with a Grammy Award), New World, Albany, Naxos, Koch & China Record Co. among others. Chen Yi has received bachelor and master degrees in music composition (83 and 86) from the Central Conservatory in Beijing, China, and Doctor of Musical Arts degree (93) from Columbia University in the City of New York. Major composition teachers have been Wu Zuqiang, Chou Wen-chung and Mario Davidovsky. She was elected to the American Academy of Arts & Sciences in 2005, and appointed to the prestigious Cheung Kong Scholar Visiting Professor at the Beijing Central Conservatory of Music by the China Ministry of Education in 2006.

陳怡

著名女作曲家陳怡博士出生於中國廣州，畢業於北京中央音樂學院（師從吳祖強教授）及美國紐約哥倫比亞大學（師從周文中和達維多夫斯基教授）。其音樂作品在全球廣為公演及錄制唱片。現任美國密蘇里大學堪薩斯城校區音樂舞蹈學院終身講座教授。陳怡曾獲美國國家文學藝術院頒發的艾夫斯作曲家大獎，並於 05 年入選美國國家文理科學院終身院士。06 年開始受聘上任北京中央音樂學院長江學者講座教授。

STEVEN STUCKY

Steven Stucky is one of America's most highly regarded and frequently performed living composers and winner of the 2005 Pulitzer Prize for his Second Concerto for Orchestra. Notable recent premieres include *Silent Spring* (2011) by the Pittsburgh Symphony Orchestra, *Chamber Concerto* (2010) by the Saint Paul Chamber Orchestra, *Rhapsodies* (2008) by the New York Philharmonic at London's BBC Proms, and *August 4, 1964* (2007-08) by the Dallas Symphony Orchestra. For the 2011-12 season, he is the Pittsburgh Symphony's Composer of the Year, and for 2012-13 the Berkeley Symphony's Music Alive Composer-in-Residence. For more than 20 years he served as resident composer and new music advisor to the Los Angeles Philharmonic, and from 2005 to 2009 host of the New York Philharmonic's "Hear and Now" series. Stucky's *Cradle Songs* and *Whispers* were commissioned and recorded by Chanticleer, the San Francisco-based male a cappella choir. The two discs were Billboard-charting bestsellers, and both won Grammy awards. He has taught at the Eastman School of Music and UC Berkeley and, since 1980, at Cornell University, where he serves as Given Foundation Professor of Music.

VICTOR CHAN

Victor Chan is an active composer, conductor and contemporary music promoter. He has produced over 200 works to date, ranging from opera, orchestral works, to numerous chamber works, choral pieces and songs, many of which are published and released on CD.

Major works of him include commissions for the 1997 reunification, the 1997 WBG/IMF, the Philharmonic Orchestra of Radio France, the 50th anniversary of the founding of the PRC, the centenary of the Citigroup, and the 30th anniversary of the Hong Kong Philharmonic Orchestra.

Victor Chan served as vice-chairman of the Hong Kong Composers' Guild for twelve consecutive years since 1993. From 1997 to 2000 he was appointed Composer-in-Residence of the Hong Kong Philharmonic Orchestra. In the year 1998, he was granted the 'Ten Outstanding Young Persons Award'. Victor Chan joined the Chinese University of Hong Kong in 1989 and was the former Dean of General Education of the Chung Chi College. He is now serving as Professor at the Music Department, Director of its MA Programme, and Associate Head of the Chung Chi College.

陳偉光

陳偉光是一位活躍的作曲家，亦積極從事現代音樂推廣。至今他已完成超過二百多個作品，包括有歌劇、管弦樂曲、室樂作品、樂器獨奏曲、合唱及獨唱歌曲等，其中不少已出版及灌錄成唱片。

陳偉光的主要作品以管弦樂居多，包括了應「九七回歸慶典」、「世界銀行及國際貨幣基金組織年會」、「法國電台管弦樂團」、「中國建國五十週年慶典」、「花旗集團一百週年慶典」、及「香港管弦樂團三十週年慶典」而委約的原創音樂。

陳偉光自一九九三年起連續十二年出任「香港作曲家聯會」副主席，並於一九九七至二〇〇〇年獲委任為「香港管弦樂團駐團作曲家」。一九九八年，他獲選「全港十大傑出青年」。自一九八九年至今，他一直任教香港中文大學，並曾出任「崇基學院」通識教育主任，現為音樂系教授、文學碩士課程總監、及「崇基學院」副院長。