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The Lin Yao Ji Music Foundation of China (LYJMFC) is a non-profit organization that relies on the funding of our supporters and donors, and the service of dedicated volunteers. We are not affiliated with any public or private institution. With your support, we hope to continue our work in music education and the promotion of a higher appreciation of music. Please browse our website <http://www.linyaoji.com>.

We need your continued support as our audience, participants, workers, and/or donors. Your gesture will be of great encouragement to us! All donations are exempted from income tax.

- I would like to donate HK\$ \_\_\_\_\_ to LYJMFC. I am \*making a cash donation/ \*enclosing a cheque made out to "Lin Yao Ji Music Foundation of China Limited".

I require a receipt in the name of \_\_\_\_\_, mailed to the following address: \_\_\_\_\_

- I would like to help as a volunteer in future events of LYJMFC.

Name \_\_\_\_\_ Age \_\_\_\_ Occupation \_\_\_\_\_ OR

School /Grade \_\_\_\_\_

Email \_\_\_\_\_ Cell phone Number \_\_\_\_\_

- I would like to be informed of future events of LYJMFC. Please register me as a Friend of the Foundation.

Name \_\_\_\_\_ Email \_\_\_\_\_

Gender \_\_\_\_\_ Age Group  10-20  20-30  30-50  Above 50

- I would like to see LYJMFC host the following types of events in the future: \_\_\_\_\_



林耀基中國音樂基金  
LIN YAO JI MUSIC FOUNDATION OF CHINA

PROJECT  
DISCOVER

## Chamber Music Out of the Box!

An Evening of Chamber Music presented by the

Lin Yao Ji Music Foundation of China

and

Project Discover

6:30 pm

25 August 2012

Li Hall, St John's Cathedral, Garden Road, Hong Kong

Charity listed on  
**WiseGiving**  
惠施·慈善機構

## Lin Yao Ji Music Foundation of China

The Lin Yao Ji Music Foundation of China (LYJMFC) is a Hong Kong registered charity listed on WiseGiving. We are committed to identifying and nurturing young, emerging music talents in Hong Kong and Mainland China and to offering the best opportunities possible for the full realization of their potentials.

The guiding principles of LYJMFC are to promote the ideals of Lin Yao Ji, who dedicated his life to nurturing some of modern China's best violinists and often went to extraordinary lengths to help underprivileged children receive the training they needed to become world-class musicians. We hope to follow in Professor Lin's footsteps and give talented youngsters from all sectors of society opportunities for advancement. In addition to supporting young musical talents, LYJMFC aims to bring classical music into everyone's life by promoting the accessibility and appreciation of classical music in Hong Kong.

Together with the Hong Kong International Chamber Music Festival and the Hong Kong Academy for Performing Arts, LYJMFC held a series of public master-classes featuring young stars selected in open audition and provided scholarships for their free tuition in the master-class. In March 2012, LYJMFC hosted a highly successful concert-seminar in Beijing as part of the events of the Menuhin International Violin Competition. In July 2012, we launched the 1<sup>st</sup> Lin Yao Ji International Competition for Composition, which is currently open for submissions, and will be adjudicated by a panel of world-renowned composers.

Please visit [www.linyaoji.com](http://www.linyaoji.com) and our Facebook page at [www.facebook.com/LYJMFC](http://www.facebook.com/LYJMFC) for more information on our work.

## Programme

### String Quintet in C major, D.956

F. Schubert

First movement, *Allegro ma non troppo*

*Doris Lee (violin), Olivia Mok (violin), Johnny Ng (viola),  
Marcus Mok (cello), Anna Kwan (cello)*

### Sonata in G minor for cello and piano, Op. 19

S. Rachmaninoff

Third movement, *Andante*

Fourth movement, *Allegro poco mosso*

*Marcus Mok (cello), Yu Pui Sze (piano)*

## Intermission

### Sonata in A major for violin and piano

C. Franck

Second movement, *Allegro*

Fourth movement, *Allegretto poco mosso*

*Olivia Mok (violin), Rachel Cheung (piano)*

### Piano Quintet in A major, Op. 81

A. Dvořák

First movement, *Allegro ma non tanto*

*Olivia Mok (violin), Doris Lee (violin), Johnny Ng (viola),  
Marcus Mok (cello), Rachel Cheung (piano)*

### Doris Lee violin



Doris Lee studied violin performance with Professor Lynn Blakeslee and graduated from the Eastman School of Music with a Master of Music degree in May 2011. She was the recipient of multiple scholarships and was nominated as one of the teaching assistants of the secondary violin program. She received the Licentiate Diploma of the Royal Schools of Music (L.R.S.M) with distinction and the Fellowship Diploma of the Trinity College London (F.T.C.L.) in 2002 and 2007 respectively. Doris is currently concertmaster of the Hong Kong Festival Orchestra, assistant concertmaster of the Pan Asia Symphony Orchestra and violin instructor at the Yips' Children's Choral and Performing Arts Center.

### Johnny Ng viola



Violist Johnny Ng is a Mimir Chamber Music Festival Young Artist. In the fall, Ng will begin an Artist Diploma from the Montclair State University in New Jersey, where he will study with the Shanghai Quartet. Ng has a Master of Music from the Eastman School of Music, where he studied with George Taylor and Phillip Ying. This year, he was invited to perform at the 40th International Viola Congress in Rochester, New York. Ng is also an avid conductor and is currently serving as the Artistic Director and Conductor for the Hong Kong Festival Orchestra and Assistant Conductor for the Montclair State University Symphony Orchestra under Maestro Ken Lam.

### Yu Pui Sze piano



Born in Hong Kong, Pui Sze started piano lessons when she was seven. She was awarded a full scholarship by the Associated Board of the Royal Schools of Music in 1995. She studied at the Royal Northern College of Music with Ka Kit Tam, John Gough and Graham Scott. Whilst studying at RNCM, she performed regularly as a soloist, accompanist and continuo player.

### Project DISCOVER

A new youth-initiated project founded by Olivia and Marcus Mok, Project DISCOVER (PD) is dedicated to heightening the awareness and appreciation for classical chamber music in the greater Hong Kong community.

PD hopes to reach members of the ordinary public regardless of age and social sector, who might not have previously been drawn to classical music performed in formal settings and would not have been familiar with chamber music repertoire. Partnering with LYJMFC, PD will be launching its first community outreach initiative "Mall Music", presenting an audience-friendly programme of varied repertoire in shopping malls and schools across Hong Kong that offers guidance in the appreciation of classical music through pre-performance introductions and narration.

In the longer term, PD also aims to serve as a platform for student instrumentalists beyond regular instrumental lesson and school orchestras through providing free coaching on chamber music performance by music professionals and conservatory graduates, as well as offering performance opportunities to enhance mutual learning and appreciation.

### Olivia Mok violin, Co-Founder of Project DISCOVER



Olivia has just completed her second year in a B. Mus. Program in violin performance at The Juilliard School in New York under the tutelage of Professors Lewis Kaplan, Earl Carlyss and Veda Kaplinsky. Olivia began her piano and violin studies at an early age. Under Ms. Ho Hong Ying and the late Professor Lin Yao Ji, she obtained the Dip ABRSM, ATCL and LTCL performance diplomas in violin. As a young soloist, she has performed with the Yip's Children's Choir across North America, Europe, Australia and New Zealand. She was named state winner at the ASTA National Solo Competition in 2009 and state winner and Eastern Division alternate winner at the MTNA Strings Competition in 2010.

Over the past two years, Olivia has performed in numerous public performances given by the Juilliard orchestras under the baton of renowned conductors including Alan Gilbert, Larry Rachleff, Anne Manson, Esa-Pekka Salonen and James DePriest and as part of the New Juilliard Ensemble. As a volunteer, she has also been

selected as an Instrumental Music Program Fellow of The Juilliard School to serve the New York community by carrying out education outreach. Beyond Juilliard, Olivia serves on the Student Committee of the Carnegie Hall, and is also an avid songwriter. Beginning in the summer of 2012, she has featured in jazz violin and singing gigs alongside prominent jazz musicians in Hong Kong.

### Marcus Mok cello, Co-Founder of Project DISCOVER



After completing ABRSM Grade 8 with distinction in violin at the age of 11, Marcus concentrated on pursuing studies in the cello, which he picked up as a third instrument, studying with Ms Anna Kwan. At age of 14, he obtained ABRSM Grade 8, ATCL and LTCL diplomas in cello performance each with distinction before beginning his studies in Sevenoaks Schools. He has continued his cello and piano studies at the Junior Department of the Royal College of Music, London (RCM).

Under the guidance of Maggini Quartet cellist Mr Michal Kaznowski, Marcus's playing has matured by leaps and bounds, and has won titles as "The Most Promising Young Musician" and "The Most Promising Cellist" in open music competitions in the U.K.

Since 2011, Marcus has served as principal cellist of the RCMJD's Chamber Orchestra and has performed numerous times with the RCM orchestras. In 2009, he was selected as a cellist of the prestigious National Youth Orchestra of Great Britain and performed across England under the baton of Russian conductor Vasily Petrenko. In June 2012, he performed the final movement of the Elgar Cello Concerto with Kent Sinfonia. Marcus is also an avid chamber musician and was a member of ensembles named winners in U.K. nationwide chamber music competitions. His piano trio in the RCM was recently selected to be the resident ensemble to play new compositions in the junior department. Marcus currently leads a community outreach project at Sevenoaks, which teaches mentally disabled children to make music with the Indonesian percussion instrument known as gamelan, through which they are exposed to the art of sound.

## Guest Artists

### Rachel Cheung piano



Rachel started playing the piano at 4 and was admitted to the Hong Kong Academy for Performing Arts at 10, where she studied with Professor Eleanor Wong. In June 2011, Rachel received her Bachelor of Music Degree with First Class Honours at the HKAPA. She has won prizes and awards in competitions such as the 28<sup>th</sup> Alessandro Casagrande International Piano Competition in Italy; the 16<sup>th</sup> Leeds International Pianoforte Competition in the UK; she was also a semi-finalist at the 16<sup>th</sup> International Fryderyk Chopin Piano Competition in Warsaw. Rachel frequently gives recitals and concerts in Hong Kong and other places such as Paris, London, Poland, Ukraine, St. Petersburg, and tours in the United States. In May 2013, she will make her debut at the Royal Concertgebouw in the Netherlands and Bratislava, Slovakia. She has also collaborated with many orchestras such as the Hong Kong Philharmonic Orchestra, Hallé Orchestra and the Sydney Symphony. In January 2011, Rachel became a young Steinway Artist. She is now pursuing her Master of Music Degree at the Yale School of Music under the guidance of Professor Peter Frankl.

### Anna Kwan cello



Anna received her Bachelor's Degree at Oberlin Conservatory of Music under Professor Andor Toth Jr. and Master of Music Degree with professor Aldo Parisot at Yale University. She has worked with Claude Frank, Peter Frankl and members of the Tokyo, Vermeer, Emerson and Colorado string quartets. Anna is an active chamber and orchestral musician and has collaborated with performers such as Nigel Kennedy and Monique Duphil. She toured with the Yale Cellos, performing at the Manchester Cello Festival and Rencontre de Violoncelles in Beauvais, a CD of the concert was for Callilope record label. Anna joined the Hong Kong Philharmonic Orchestra in 2001. In 2006, she was invited by Myung-Whun Chung as a member of the Asia Philharmonic Orchestra to perform in Seoul, Korea. She is currently a member of the Hong Kong String Quartet and the Anonymous Quartet and has given concerts in Hong Kong, Macau, Shanghai and Beijing.