

LIN YAO JI MUSIC FOUNDATION

The Lin Yao Ji Music Foundation (the Foundation) is a registered charity committed to identifying and nurturing young, emerging music talents in Hong Kong and Mainland China and to offering the best opportunities possible for the full realization of their potentials.

The guiding principles of the Foundation are to promote the ideals of Lin Yao Ji, who dedicated his life to nurturing some of modern China's best violinists and often went to extraordinary lengths to help underprivileged children receive the training they needed to become world-class musicians. The Foundation hopes to follow in Professor Lin's footsteps and give talented youngsters from all sectors of society opportunities for advancement.

More broadly, the Foundation's work is not just about nurturing a crop of world-class musicians. In addition to supporting young musical talents, we aim to bring classical music into everyone's life by promoting the accessibility and appreciation of classical music in Hong Kong.

Visit www.linyaoji.com or our Facebook page at www.facebook.com/LYJMFC for more information.

Violin Masterclass with Karen Gomyo

4:00 – 6:30pm, 12 June 2016
Recital Theatre, Congregation House

Presented by:



Sponsor: Cheung Chi Wai

Photographer: Eric Hong

KAREN GOMYO 五明佳廉

Karen Gomyo has established herself in recent years as a much in demand soloist, performing with orchestras such as the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony Orchestra, The Philadelphia Orchestra, Cleveland Orchestra, The Danish National Symphony Orchestra, Mozarteum Orchester Salzburg, The Royal Liverpool Philharmonic Orchestra, The Scottish Chamber Orchestra, The City of Birmingham Symphony Orchestra, Tokyo Symphony Orchestra and Sydney Symphony Orchestra.

In recital and chamber music, Gomyo has performed in festivals throughout the US and Europe, and has appeared at the Risør Festival (Norway), Büssingen Festival (Germany) and Musiktage Mondsee (Austria), performing with Lars Anders Tomter, Leif Ove Andsnes, Christian Ihle Hadland, Sharon Kam, Christian Poltéra and Lawrence Power. In December 2013 a documentary film about Stradivarius called The Mysteries of the Supreme Violin, in which Gomyo was violinist, navigator and narrator, was broadcast worldwide on NHK WORLD. She is deeply interested in the Nuevo Tango of Astor Piazzolla, and has an ongoing special project with Piazzolla's longtime pianist and tango legend Pablo Ziegler and his partners Hector del Curto (bandoneon), Claudio Ragazzi (electric guitar), and Pedro Giraudo (double bass). Gomyo plays the "Aurora, ex-Foulis" Stradivarius violin of 1703 that was bought for her exclusive use by a private sponsor.

五明佳廉近年已成為炙手可熱的小提琴獨奏家，曾與紐約愛樂、洛杉磯愛樂、三藩市交響樂團、費城樂團、克里夫蘭樂團、丹麥國家交響樂團、薩爾斯堡莫扎特音樂學院樂團、皇家利物浦愛樂樂團、蘇格蘭室樂團、伯明翰市交響樂團、東京交響樂團和悉尼交響樂團合作。

她不論獨奏或室樂均游刃有餘，曾在全美國及歐洲多個音樂節中亮相，例如：挪威里瑟爾音樂節、德國布辛根音樂節、奧地利月湖音樂節等，合作的音樂家包括托姆特、利夫·奧維·安斯涅斯、克蘭、卡姆、波泰娜、鮑亞等。五明佳廉亦曾在紀錄片《頂級小提琴的奧秘》中演奏並擔任導覽和旁白，引領觀眾探索小提琴製作巨匠斯特拉迪瓦里的世界，並於 2013 年 12 月由日本 NHK 世界台作全球播放。她對皮亞佐拉的新探戈深感興趣，並與跟皮亞佐拉長年合作的鋼琴家及傳奇探戈奇才齊格勒、班多紐手風琴手古托、電結他手華格斯和低音大提琴手知亞度持續進行一項特別計劃。她現正使用史特拉迪瓦里 Aurora, ex-Foulis 名琴，於 1703 年製造，由一位私人贊助者送贈予她專用。

(Extracted from the webpage of the HK Philharmonic)

PROGRAM

Violin Concerto No. 5 in A major, K. 219 (Turkish) **Mozart**
I. Allegro aperto – Adagio – Allegro aperto

Max Yiming Mao 毛翊名 *Piano accompanist: Jennifer Li 李嘉琪*
Student of violin educator and performer Prof. Kurt Sassmannshaus of The University of Cincinnati College-Conservatory of Music, and winner of The University of Cincinnati College-Conservatory of Music Concerto Competition. Max will study in the New England Conservatory next year

Violin Concerto in D major, Op.77, I. Allegro non troppo **Brahms**

Ray Wangrui Xu 徐王睿 *Piano accompanist: Tina Tianyu Deng 鄧天瑜*
Ray has studied violin for 12 years and is now in The Middle School Affiliated to Xinghai Conservatory of Music. He has won awards in international and national violin competitions, enjoys attending music camps to broaden horizons.

Carmen Fantasy Op.25 **Sarasate**

Hannah Wan Ching Tam 譚允靜 *Piano accompanist: Maria Jee 池明珍*
10-year-old student of Professor Michael Ma, Head of Strings in HKAPA. Won many national and international competitions and was invited to perform in Tokyo in 2013. Selected to play as a soloist with Junior Symphony Orchestra. In February 2016, she won the 1st prize (junior professional category) in the 6th Hong Kong International Violin Competition. Recently she won 1st prize in her category A and Postacchini Prize at the 23rd Concorso Andrea Postacchini International Violin Competition in Italy

Zigeunerweisen, Op. 20 **Sarasate**

Angel Yijie Ding 丁怡傑 *Piano accompanist: Tina Tianyu Deng 鄧天瑜*
15-year-old Angel has studied violin since 6. She now studies with Ms Kaiyi Ma from The Middle School Affiliated to Xinghai Conservatory of Music, and is also guided by violin masters Zili Li and Yinglong Gu. Angle was awarded the Gold Prize in the 2012 Guangdong Province Ma Sicong Junior Violin Competition and Gold Prize in the 2016 China Junior Violin Competition. In 2014, she successfully held her solo recital in Nanhai Theater in Foshan, Guangdong.