

ABOUT US

The Lin Yao Ji Music Foundation (the Foundation) is a registered charity committed to identifying and nurturing young, emerging music talents in Hong Kong and Mainland China and to offering the best opportunities possible for the full realization of their potentials.

The Foundation seeks to promote the ideals of Professor Lin Yao Ji, who dedicated his life to nurturing some of modern China's best violinists and often went to extraordinary lengths to help underprivileged children receive the training they needed to become world-class musicians. The Foundation hopes to follow in Professor Lin's footsteps and provide opportunities for talented youngsters from all sectors of society.

More broadly, the Foundation's work is not just about nurturing world-class musicians, but to bring classical music into everyone's life by promoting accessibility and appreciation in Hong Kong.

Find out more at www.linyaoji.com or www.facebook.com/LYJMFC.

Violin Masterclass with Tianwa Yang

10:00am – 1:00pm | October 22 2016

Recital Theatre, Congregation House

Photographers:

Chan Kwun Tun 陳冠暉 | Chan Wing Shan 陳穎珊



Presented by:



Tianwa Yang 楊天媧

Called "an unquestioned master of the violin" (*American Record Guide*) who "rises above her competition" (*Fanfare*), the Beijing-born Tianwa Yang began studying violin at the age of four. Demonstrating unquestionable ability, she won competitions since five. At the age of ten she was accepted to study at the Central Conservatory of her home city as a student of Lin Yaoji. Within one year, Hong Kong media described the young artist as "a pride of China." Tianwa Yang recorded the 24 Paganini Caprices at the age of thirteen, making her the youngest artist ever to release the works. In 2003, she was awarded a scholarship by the German Academic Exchange Service (DAAD) to study chamber music in Germany, marking the beginning of her European career.

Tianwa Yang has won several awards during her career, including the Volkswagen Foundation prize "Star of Tomorrow" at the suggestion of Seiji Ozawa, and the 2006 "Prix Montblanc." She holds a place on teaching faculty of the Music Academy of Kassel, Germany, and is grateful to Professor Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylisma for the musical insight and support they have offered throughout her career.

被美國媒體贊為「無懈可擊的小提琴大師」、「超越她的所有對手」、「我們這個時代最重要的新秀小提琴家」的楊天媧出生於北京。四歲開始學習小提琴，五歲起已在中國各大比賽中包攬各項金獎。十歲時考入中央音樂學院，成為林耀基教授的學生。一年內，被香港媒體譽稱為「華人的驕傲」。13歲時灌制及出版了她的首張CD《帕格尼尼24首隨想曲全集》，成為世界上年齡最小的灌制和演奏帕格尼尼24首隨想曲全集的演奏者。於2003年獲得德意志文化交流基金會特別獎學金，首次赴德國學習室內樂及開展於歐洲的表演事業。

楊天媧亦獲得多個獎項，包括小澤征爾 — 福斯汽車基金大獎「明日之星」、2006年的德國萬寶龍青年音樂家大獎 (Prix Montblanc)，成為得到該獎項的第一位中國人。她現為德國卡塞爾音樂學院的教員。在音樂成長路上，她曾得到來自於林耀基教授、Jörg-Wolfgang Jahn 教授及 Anner Bylisma 的指導。

PROGRAM

Variations on the G String on Rossini's "Moses" **Paganini**
Performer: Athena Shiu 蕭雪妍 Accompanist: Chong Yin 張滢

13-year-old Athena began learning violin under the tutelage of Ms. Chao Bee-darn at the age of 6 at Yip's Children's Choral and Performing Arts Centre. Having won various categories of violin competitions, she was awarded a scholarship from the HKSMSA to represent Hong Kong in the 2015 Llangollen International Musical Eisteddfod in the United Kingdom. Athena holds a FTCL Violin Diploma, and has also performed Saint-Saens' Violin Concerto No.3 as a soloist with the Pan Asia Symphony Orchestra.

Nigun (improvisation) No. 2 from "Baal Shem" **Bloch**
Performer: Jerry Lam 林晉曆 Accompanist: Chong Yin 張滢

18-year-old Jerry has studied violin since childhood. At the age of 11, he received violin training under Ms. Chao Bee-darn. He has also received training from Ms Ingrid Ho and Mr Andrew Ling. He is a FTCL Violin Diploma holder and has participated actively in competitions and violin masterclasses with Dmitry Sitkovetsky, Sergey Fatkulin, Zakhar Bron, Benjamin Schmid, Jing Wang, Charlie Siem, Vadim Mazo and Leung Kin Fung.

Intermission

Violin Sonata in G minor "Devil's Trill Sonata" **Tartini**
Performer: Jinan Woo Accompanist: Maria Jee 池明珍

9-year-old Jinan began playing the violin at the age of 3, and is a student of Ms Ingrid Ho. She has been admitted to the Junior Music Program in the Hong Kong Academy for Performing Arts, has won several international competitions, and also appeared as a soloist in numerous concerts.

Violin Concerto in E minor, Op. 64, II. Andante **Mendelssohn**
Performer: Enoch Li 李睿正 Accompanist: Michael Lui 雷國偉

12-year-old Enoch won first place in the Violin Duet Intermediate category at the 68th Hong Kong Schools Music Festival in 2016 and holds the LTCL Violin Diploma.